

**The Ohio State University  
Colleges of the Arts and Sciences New Course Request**

Federation of the Colleges of the Arts and Sciences

Academic Unit

Germanic Languages & Literatures

Book 3 Listing (e.g., Portuguese)

H670 Cinema and the Historical Avant Garde

Number Title

Cin & Hist AvG

U

5

18-Character Title Abbreviation

Level

Credit Hours

Summer

Autumn

Winter

Spring XX

Year 2006

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information**

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words):

Historicizes cinema's political and artistic roots, concentrating on the perceived and real possibilities of the medium. ~~Aims to foster~~ critical awareness of "film culture" historically and ~~in the present~~ currently.

Quarter offered: AU, WI, SP

Distribution of class time/contact hours: 5 cl. (2 x 2.5)

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): YES

Prerequisite(s): German Course at the 300 level or above

Exclusion or limiting clause: Honors Standing

Repeatable to a maximum of 1 credit hours.

Cross-listed with: Film Studies H670

Grade Option (Please check): Letter XX  S/U  Progress  What course is last in the series?     

Honors Statement:

Yes XX No

GEC: Yes  No XX

Admission Condition

Off-Campus:

Yes  No

EM: Yes  No

Course: Yes  No

Other General Course Information: TAUGHT IN ENGLISH.

**B. General Information**

Subject Code 500601 Subsidy Level (V, G, T, B, M, D, or P) B1

For explanations see the following web sites: [www.ureg.ohio-state.edu/ourweb/srs/srscontent/cip/](http://www.ureg.ohio-state.edu/ourweb/srs/srscontent/cip/) or [www.regents.state.oh.us/hei/ci/STAGE\\_1/sld001.htm](http://www.regents.state.oh.us/hei/ci/STAGE_1/sld001.htm). If you have questions please email Jed Dickhaut at [Jdickhaut@exchange.ureg.ohio-state.edu](mailto:Jdickhaut@exchange.ureg.ohio-state.edu).

1. Provide the rationale for proposing this course:

*This course is foreseen in the proposal for a Major in Film Studies. While two existing courses (HA 650; Ger 671) touch on this important moment in which mass culture and mass media are developing, none integrates the demanding intellectual debates that accompany it. An Honors course is the optimal place to investigate this topic, which lays the foundation for the theory and practices of the visual culture in which our students are submerged today.*

2. List Major/Minor affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one) Required  Elective XX Other (Explain) :

Eligible for Film Studies Major / Minor; Honors credit; German Major elective

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.  
*As per the major proposal, this is one of three new courses to be proposed in 2005-06 for the new Program in Film Studies. It requires no new funding.*

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes  No  ;however, this course is intimately linked to the proposed major in Film Studies.

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: \_\_\_\_\_

6. Expected section size: 10-15 Proposed number of sections per year: 1

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (*List units and attach letters and/or forms*):  
 Not Applicable   
*Concurrence from History of Art; Concurrence for cross-listing from Film Studies*

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual.

**Approval Process** The signatures or actions on the lines in ALL CAPS ( e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

3. **ACADEMIC UNIT CHAIR/DIRECTOR** Bernd Fischer Printed Name Date

4. **AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.**

5. *Wm Childs* William Childs 11/24/06  
 COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. *Edward Adelman* Edward Adelman 1-26-06  
 ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. **ACADEMIC AFFAIRS** Printed Name Date